

God Bless' The Child

Voice ♩ = 66

Arthur Herzog Jr.

Brass Chorale

♩ = 66 Slow Gospel Feel

Billie Holiday

2 3

Them that

9 **9**

got___ shall get them that's not shall lose

11

so the bi_ble says and it still is news ma_ma may have

14

and pa_pa may have god bless the child___ that's got his

16 **3**

own___ well___ that's got his own And___ the

19 **19**

strong seem to get more while the weak ones fade__

21

emp_ty pock_ets don't___ ev_er make the grade__

23

'cos ma_ma may have and pa_pa may have

25

God bless the child___ that's got his own That's got his own


28 **29** ♩ = 80 Rock Ballad Feel


and when you got mon_ey you got lots of friends


Voice

31

 crowd_in' round your door_____ when the mon_ey's gone and

34

 all your spend_in' ends they wont be 'round an_y

36

 more No, No And


38 **38** ♩=66 Gospel Blues Feel

 rich re_la_tions may give you__ a crust of bread and such

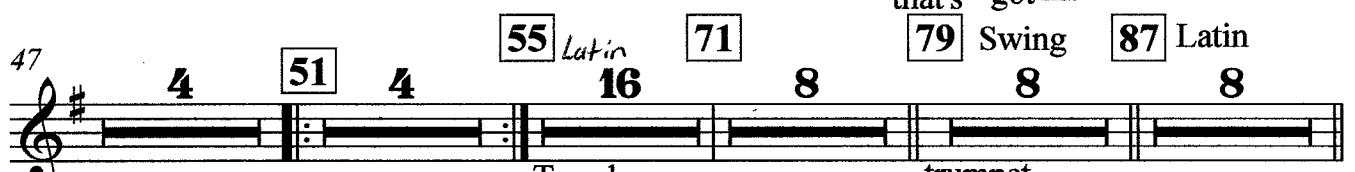
40

 you can help your self__ but dont take to much__

42


 ma_ma may have and pa_pa may have__

44

 god bless the child__ thats got his own

47

51 **55** Latin **71** **79** Swing **87** Latin
 4 4 16 8 8 8
 Trombone trumpet

95 **95** Swing **103** Latin **111**

 8 8 ♩=80
 sax

113

 and when you got mon_ey you got lots of friends
 they're crowd_in' round your door_____ when the mon_ey's gone and

116

all your spend_ ing ends___ they won't be 'round an_ y

118

more___ no___ And___ rich re_la_ tions may give you___

121

a crust of bread and___ such you can help your_ self

123

but dont take to much___ ma_ ma may have

125

and pa_ pa may have god bless the child_ who can

127

127

stand up and___ say___ "I Got My_ Own_"

129

Chorale

2

Evry childs got to have his own Year.

God Bless' The Child

Piano

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale **2** Organ Sound

mf

sim **9**

f *mp*

10

f

14

f

19

mp

22 Lay Back

f

29 Rock Ballad Feel = 72

f

32

GMaj7 Em Em/D# Em/D C7

G13 C11

39

Lay Back

G13 C11 Dm/G Dm+7 Dm7/G G7b9 CMaj7

43

To Bright Piano Sound Bright Latin Feel ♩=200

8vb.1

F9+11 Bm7 E7 Am7 D7

Drum cue f

G13 C11

48

51

G13 C11

53

55

G7 Bb6 G7

58

Bb6 G7 Bb6 G7 Bb6

63

G7 Bb6 G7 Bb6 G7

68 71

B^b6 G⁷ B^b6 G⁷ B^b6

73

G⁷ B^b6 G⁷ B^b6 G⁷

78 79 Swing

B^b6 G¹³ C^{Maj7} F¹³ B^{m7}

84 87 Latin

E⁷⁺⁹ A^{m7} D⁷⁺⁹

89

B^b6 G⁷ B^b6 G⁷ B^b6

94 95 Swing

C^{Maj7} F¹³

99 103 Latin

B^{m7} E⁷⁺⁹ A^{m7} D⁷⁺⁹ G⁷ B^{b6}

Piano

105

G⁷ B^{b6} G⁷ B^{b6} G⁷

110 111 =72 Rock

B^{b6} *mp* Em Em/D[#] Em/D C⁷ Bm Bm/A GMaj⁷ Em Em/D[#] Em/D C⁷

117 as written 120

G¹³ C¹¹

121

G¹³ C¹¹ Dm/G Dm⁺⁷ Dm⁷/G G^{7b9} Cmaj⁷

125 127 ♩=72

F⁹⁺¹¹ Bm⁷ E⁷ Am⁷⁺⁹ Cmaj⁷/D

128 *Chorale*

f G¹¹

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

Guitar

♩ = 66

Chorale

Slow Gospel Feel ♩ = 66

2

mf

7

f *mp*

10

>

14

>

18

>

22

>

27

>

32

>

39

>

44

>

50

f

55

f

61

G7 B^b6 G7 B^b6 G7 B^b6

67

G7 B^b6 G7 B^b6 G7 B^b6

73

G7 B^b6 G7 B^b6 G7 B^b6 G¹³

79 **79** Swing

CMaj⁷ F¹³ Bm⁷ E⁷⁺⁹

85

Am⁷ D⁷⁺⁹ G⁷ B^bMaj⁷ G⁷ B^bMaj⁷

91

G⁷ B^bMaj⁷ G⁷ B^bMaj⁷ CMaj⁷

97

F¹³ Bm⁷ E⁷⁺⁹ Am⁷ D⁷⁺⁹

103 **103** Latin

G⁷ B^bMaj⁷ G⁷ B^bMaj⁷ G⁷ B^bMaj⁷

109 **111** Rock ♩=72

G⁷ B^bMaj⁷ Em Em/D[#] Em/D C⁷ Bm Bm/A GMaj⁷ GMaj⁷/F[#]

115 **120** Solo under vocal

Em Em/D[#] Em/D C⁷ G¹³ C¹¹

121

G¹³ C¹¹ Dm/G Dm⁺⁷ Dm⁷/G G^{7b9} Cmaj⁷

125

F⁹⁺¹¹ Bm⁷ E⁷

127 **127** ♩=72

G¹¹

f

Bass

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Chorale

Slow Gospel Feel ♩ = 66

2

6 *mp* G¹³ C¹¹

9 **9** *f* *mp* G¹³ C¹¹ G¹³ C¹¹ Dm/G Dm+⁷

12 Dm⁷/G G⁷b₉ Cmaj⁷ F⁹+¹¹

15 Bm⁷ E⁷ Am⁷ D⁷ *f* G¹³ C¹¹

18 **19** G¹³ C¹¹ G¹³ C¹¹ G¹³ C¹¹

21 *mp* G¹³ Dm+⁷ Dm⁷/G G⁷b₉ CMaj⁷

24 F⁹+¹¹ Bm⁷ E⁷ Am⁷ D⁷

27 **29** G¹³ C¹¹ G¹³ C¹¹ Em Em/D# Em/D C⁷

31 Bm Bm/A GMaj⁷ GMaj⁷/F# Em Em/D# Em/D C⁷

38 **38** Gospel Blues Feel (♩ = 66) G¹³ C¹¹ G¹³ C¹¹ Dm/G Dm+⁷

2

12/8

Bass

41

Musical staff for measures 41-43. Chords: Dm7/G, G7b9, CMaj7, F9+11.

44

Musical staff for measures 44-48. Chords: Bm7, E7, Am7, D7. Includes tempo marking "Bright Latin Feel =200" and a double bar line with a "2" above it. A box containing the number "51" is placed below the staff.

49

Musical staff for measures 49-52. Starts with a dynamic marking "f". A box containing the number "55" is placed above the staff.

53

Musical staff for measures 53-56. Chords: G7, Bb6.

57

Musical staff for measures 57-61. Chords: G7, Bb6, G7, Bb6, G7.

62

Musical staff for measures 62-66. Chords: Bb6, G7, Bb6, G7, Bb6.

67

Musical staff for measures 67-71. Chords: G7, Bb6, G7, Bb6, G7. A box containing the number "71" is placed above the staff.

72

Musical staff for measures 72-76. Chords: Bb6, G7, Bb6, G7, Bb6.

77

Musical staff for measures 77-81. Chords: G7, Bb6, G13, CMaj7, F13. Includes tempo marking "79 Swing".

82

Musical staff for measures 82-86. Chords: Bm7, E7+9, Am7, D7+9.

87

87 Latin

Musical staff for measures 87-90. Chords: Bm7, E7+9, Am7, D7+9.

92

CMaj⁷

97

F¹³ Bm⁷ E⁷⁺⁹ Am⁷

102

103 Latin

D⁷⁺⁹ G⁷ B^bMaj⁷ G⁷ B^bMaj⁷

107

111 Rock ♩=72

G⁷ B^bMaj⁷ G⁷ B^bMaj⁷ *mp* Em Em/D[#]

112

Em/D C⁷ Bm Bm/A GMaj⁷GMaj⁷/F[#] Em Em/D[#] Em/D C⁷

119

120 ♩=66

G¹³ C¹¹ G¹³ C¹¹

122

Dm/G Dm+⁷ Dm⁷/G G^{7b9} Cmaj⁷

125

127 ♩=72

F⁹⁺¹¹ Bm⁷ E⁷ Am⁷⁺⁹ CMaj⁷/D

128

Chorale 2

f G¹¹

Drums

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale

2

mf

6

Fill

9

f

mp

10

12

14

16

f

18

19

mp

20

22

Lay Back

The image shows a drum score for the song "God Bless' The Child". It consists of ten staves of music, each with a measure number on the left. The score begins with a 4/4 time signature and a tempo of 66. The first staff has a measure rest for two measures, followed by a 2/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, and *mp*. There are also performance instructions like "Fill" and "Lay Back". A box around the number 9 indicates a specific measure. The score ends with a final measure marked "Lay Back".

Drums

24

26

28 *fill* **29** *f* Rock Ballad Feel ♩=72

31

35 **38** Gospel Blues Feel (♩ = 66)

39

41 *Lay Back*

43

45 *Bright Latin Feel* ♩=200

49 *Build* **51** *f* + Fills

53 **55** *mf*

Drums

57



61

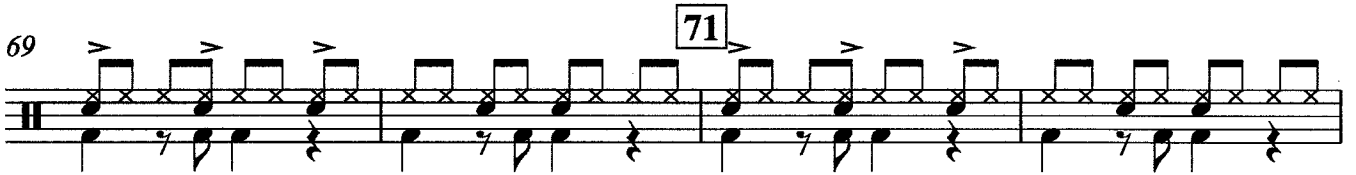


65



69

71

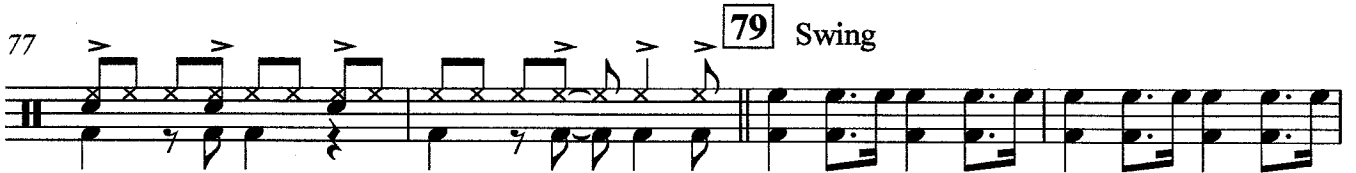


73



77

79 Swing



81



85

87 Latin

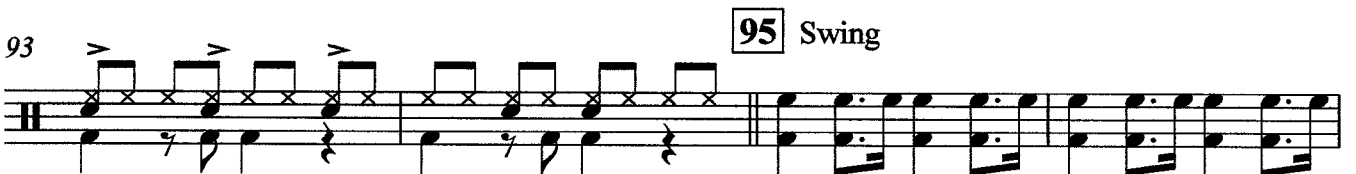


89



93

95 Swing



97



Drum Latin

101

Musical notation for measure 101, featuring a drum set with a Latin rhythm. The notation includes a snare drum, a bass drum, and a hi-hat, with various rhythmic patterns and accents.

105

Musical notation for measure 105, continuing the Latin drum pattern with consistent rhythmic motifs and accents.

111 Rock ♩=72

109

Musical notation for measure 109, transitioning to a rock style with a tempo of ♩=72. The notation includes a snare drum and a bass drum, with a dynamic marking of *mp*.

113 Build

Big Fill

Musical notation for measure 113, featuring a 'Build' section followed by a 'Big Fill' section. The notation includes a snare drum and a bass drum, with various rhythmic patterns and accents.

117

120 ♩=66

Musical notation for measure 117, featuring a section with a tempo of ♩=66. The notation includes a snare drum and a bass drum, with a dynamic marking of *f*.

121

Musical notation for measure 121, featuring a snare drum and a bass drum with various rhythmic patterns and accents.

123

Musical notation for measure 123, featuring a snare drum and a bass drum with various rhythmic patterns and accents.

125

Musical notation for measure 125, featuring a snare drum and a bass drum with various rhythmic patterns and accents.

127

127 ♩=72

Chorale

2

Build

Musical notation for measure 127, featuring a 'Chorale' section with a tempo of ♩=72, followed by a 'Build' section. The notation includes a snare drum and a bass drum, with a dynamic marking of *f*.

Alto 1

God Bless' The Child

Arthur Herzog Jr.

Billie Holiday

Slow Gospel Feel

♩ = 66

♩ = 66

Chorale **2**

7 **9** **4** *f* *p*

14 **2** *f*

19 **19** **2** *p* *p* *mf* Lay Back

24 **2** *p* *f*

29 **29** Rock Ballad Feel ♩ = 72 **38** Gospel Blues Feel (♩ = 66) *p* *mf* Lay Back

43 *p*

46 Bright Latin Feel ♩ = 200 **51** *f*

53 **55** **71** **16** **7** *f*

2

79 **79** Swing **87** Latin Alto 1

8 *f*

92 **95** Amaj⁷ Solo (Swing)

96 D⁷

99 G[#]m⁷ C[#]7(+9) F[#]m⁷

102 B⁷+⁹ **103** Latin 2

108 **111** Rock ♩=72 2

114 **120** ♩=66 4 7 12 8 4

127 **127** ♩=72 Chorale 2 2 4 4 *f*

Alto 2

Arthur Herzog Jr.
Billie Holiday

God Bless' The Child

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale 2

7 **9**

14 **2**

19 **19** Lay Back

24 **2**

29 **29** Rock Ballad Feel ♩ = 72 **38** Gospel Blues Feel (♩ = 66) Lay Back

43 **p**

46 **Bright Latin Feel** ♩ = 200 **51**

53 **55** **71**

Drum cue

f

f

79 **8**

f

Detailed description: This musical staff covers measures 79 to 87. It begins with a whole rest for 8 measures. From measure 80, the melody consists of quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *f* is placed below the staff.

92 **95** Swing **103** Latin **8**

Detailed description: This musical staff covers measures 92 to 103. It starts with a whole rest for 8 measures. From measure 93, the melody consists of quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

104

Detailed description: This musical staff covers measures 104 to 109. It begins with a whole rest for 8 measures. From measure 105, the melody consists of quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

109 **111** Rock ♩=72 **2**

Detailed description: This musical staff covers measures 109 to 111. It begins with a whole rest for 8 measures. From measure 110, the melody consists of quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *f* is placed below the staff.

114 **120** ♩=66 **4** **7**

Detailed description: This musical staff covers measures 114 to 120. It begins with a whole rest for 8 measures. From measure 115, the melody consists of quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *f* is placed below the staff.

127 **127** ♩=72 Chorale **2** **2** **4** **4** **f**

Detailed description: This musical staff covers measures 127 to 131. It begins with a whole rest for 8 measures. From measure 128, the melody consists of quarter notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *f* is placed below the staff.

Tenor 1

Arthur Herzog Jr.
Billie Holiday

God Bless' The Child

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale

2

7

f *p*

14

f

19

p *p* *mf*

Lay Back

24

p *f*

29

mp *mp*

Rock Ballad Feel ♩ = 72

38 Gospel Blues Feel (♩ = 66)

39

p *p* *mf*

Lay Back

43

p

46

f *f*

Bright Latin Feel ♩ = 200

Drum cue

51

Tenor 1

53 55 71
 16 7
f

79 79 Swing 87 Latin
 8
f

92 95 Swing 103 Latin
 8

104

109 111 Rock ♩=72
 2

114 120 ♩=66
 4 7
f

127 127 ♩=72 Chorale
 2 2
f

Tenor 2

Arthur Herzog Jr.
Billie Holiday

God Bless' The Child

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale **2**

7 9

14 **2**

19 19 *Lay Back*

24 **2**

29 29 Rock Ballad Feel ♩ = 72 38 (♩ = 66) *Lay Back*

43 **p**

46 Bright Latin Feel ♩ = 200 51 *Drum cue*

53 55 71 **16** **7** **f**

2

79 Swing

87 Latin

Tenor 2

79 8

92

95 Swing

103 Latin

95 8

104

109

111 Rock ♩=72

2

114

120 ♩=66

4 7

127

127 ♩=72

Chorale

2 2

Baritone

Arthur Herzog Jr.
Billie Holiday

God Bless' The Child

♩ = 66

Chorale

Slow Gospel Feel ♩ = 66

2

7

9

4

f *p*

14

2

f

19

19

2

Lay Back

p *p* *mf*

24

2

p *f*

29

29

Rock Ballad Feel ♩ = 72

8

38

Gospel Blues Feel (♩ = 66)

4

Lay Back

p *mf*

43

p

46

Bright Latin Feel ♩ = 200

51

4

f

Drum cue

53

55

71

16

7

f

2
79 **79** Swing **87** Latin Baritone

79 **8**

f

92 **95** Swing **103** Latin **8**

104

109 **111** Rock ♩=72 **2**

114 **120** ♩=66 **4** **7**

127 **127** ♩=72 **2** **2** Chorale **2** **f**

Trumpet 1

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

$\text{♩} = 66$ *Chorale* $\text{♩} = 66$ *Slow Gospel Feel*

mf

6 9 *f* *p*

12 *f* 19 *p*

17 *f* 22 *mf* *p* *Lay Back*

22 *f* 27 *mf* *p* *Rock Ballad Feel* $\text{♩} = 72$

27 *f* 38 *mf* *p* *Tempo 1* ($\text{♩} = 66$) (4/4 FEEL)

35 *f* 41 *p* *mf* *p* *Lay Back*

41 *f* 51 *f* *Bright Latin Feel* $\text{♩} = 200$

45 *f* 55 *f* *Drum cue* 71

53 *mp* *15*

Trumpet 1

Solo

73 *f*

78 **79** Swing

Dmaj7 G13

82

C#m7 F#7+4

85 *end solo* **87** Latin

Bm7 E7+9

90

95 **95** Swing **103** Latin Solo over line

8

108 **111** Rock ♩=72

3

115 *f* **120** ♩=66

2 7

127 **127** ♩=72 Chorale *mf* *rit f*

2

Trumpet 2

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Chorale

mf

5 Slow Gospel Feel ♩ = 66

f

9

2

p

19

14

2

f

19

2

21

p

mf

Lay Back

24

2

p

f

29

29

4

mf

p

29 Rock Ballad Feel = 72

37

4

mf

p

38 Gospel Blues Feel (♩ = 66)

Lay Back

45

4

f

51

Bright Latin Feel = 200

Drum cue

Trumpet 2

53 55 71

mp

72 79 Swing

f

86 87 Latin

f

91 95 Swing

f

103 103 Latin

f

108 111 Rock $\text{♩} = 72$

f

115 120 $\text{♩} = 66$

f

122 127 $\text{♩} = 72$ Chorale

p

125 127 $\text{♩} = 72$ Chorale

mf

130

rit *f*

Trumpet 3

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale **2**

7 **9** **2** *f* *p*

12 **2**

17 **19** **2** *f* *p*

22 **Lay Back** **2** *mf* *p*

27 **29** **Rock Ballad Feel** ♩ = 72 **8** *f*

38 **38** **4** **Lay Back** *p* *mf* *p*

45 **Bright Latin Feel** ♩ = 200 **51** *Drum cue* *f*

52 **55** **15** *mp*

Trumpet 3

71 71

78 79 Swing 87 Latin

89

94 95 Swing 103 Latin

106

110 111 Rock ♩=72

116 120 ♩=66

123

127 127 ♩=72 Chorale

Trumpet 4

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Chorale

Slow Gospel Feel ♩ = 66

2

7

9

2

f *p*

12

2

17

19

2

f *p*

22

Lay Back

2

mf *p*

27

29

Rock Ballad Feel ♩ = 72

8

f

38

Gospel Blues Feel (♩ = 66)

4

Lay Back

p *mf* *p*

45

Bright Latin Feel ♩ = 200

51

4

f

Drum cue

Trumpet 4

52 55 **15**

mp

71 71 **3**

78 79 Swing 87 Latin

f

89

94 95 Swing 103 Latin

f

106

110 111 Rock $\text{♩} = 72$

f

116 120 $\text{♩} = 66$ 127 $\text{♩} = 72$

129 *Chorale* **2**

f

Trombone 1

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale

mf

6 *f* *mp* **9**

10 *p*

14

17 *f* *mp* *p* **19**

21 *p* *mf* *p* unis Lay Back

25 *f*

28 **29** Rock Ballad Feel ♩ = 72 *mf* *p*

36 **38** Gospel Blues Feel (♩ = 66) *mf* *p*

40 Lay Back

44 **2** Bright Latin Feel ♩ = 200 **51** **55** *mf* *p* Solo *f* G⁷

Drum cue

Trombone 1

2

56 $Bb6$ $G7$ $Bb6$ $G7$ $Bb6$

61 $G7$ $Bb6$ $G7$ $Bb6$ $G7$

66 $Bb6$ $G7$ $Bb6$ $G7$ $Bb6$ $G7$ **71**

72 $Bb6$ $G7$ $Bb6$ $G7$

76 $Bb6$ $G7$ $Bb6$ **79** Swing **87** Latin **8** *f*

89 *f*

95 **95** Swing *p*

102 *f* **103** Latin

109 **111** Rock $\text{♩} = 72$ *f*

116 **120** $\text{♩} = 66$ *p*

123

127 **127** $\text{♩} = 72$ *mf* *rit* *f* Chorale

Trombone 2

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Slow Gospel Feel ♩ = 66

Chorale

2

8

9

f

11

p

14

17

19

f *mp* *p*

21

unis

Lay Back

p *mf* *p*

25

f

28

29 Rock Ballad Feel ♩ = 72

38 (♩ = 66)

8

2

mp

40

Lay Back

mf

43

Bright Latin Feel ♩ = 200

4

p

Drum cue

Trombone 2

51 51 55 16

71 71 79 Swing 87 Latin

90

95 95 Swing

101 103 Latin

107 111 Rock ♩=72

112

119 120 ♩=66

124

127 127 ♩=72

Trombone 3

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Chorale

mf Trom 4 cue - Play if No Trom 4

5 Slow Gospel Feel ♩ = 66

f *mp*

9 9

p

12

p

15

f

18

19

mp *p* unis

22

Lay Back

mf *p*

26

f *mp*

29

29 Rock Ballad Feel ♩ = 72

3

Trom 4 cue- Play if No Trom 4

mf

36

38 Tempo 1 (♩ = 66)

2

Trombone 3

Bright Latin Feel ♩=200

42

Lay Back

mf p Drum cue

47

51

f

55

55

71

79

Swing

87

Latin

16

7

8

f f

89

95

95

Swing

p

102

103

Latin

f

108

111

Rock

♩=72

2

114

2

f

120

120

♩=66

127

♩=72

Chorale

7

2

2

f

Trombone 4

God Bless' The Child

Arthur Herzog Jr.
Billie Holiday

♩ = 66

Chorale

mf

5 Slow Gospel Feel ♩ = 66

f mp

9 9

p

12

p

15

f

18

19

mp p unis p

22

Lay Back

mf p

26

f mp

29 29 Rock Ballad Feel ♩ = 72

3

mf Solo p

Trombone 4

2

36

38 Tempo 1 (♩ = 66)

2

41

Lay Back

mf *p*

45

Bright Latin Feel ♩ = 200

51

Drum cue

4

f

53

55

71

79

Swing

16

7

8

f

87

87

Latin

f

93

95

Swing

p

99

103

Latin

f

105

111

111

Rock ♩ = 72

2

117

120

♩ = 66

127

♩ = 72

Chorale

2

2

12

8

4

4

mf

130

f